

SALVE REGINA

gregoriano; A: D. Bosi

Sal-ve Re-gi-na, ma-ter mi-se-ri - cor - diae; vi-ta, dul-ce - do

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in common time (C). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including quarter and eighth notes.

et spes no-stra, sal - ve. Ad te cla-ma-mus, e - xu-les fi-li-i E - vae;

The second system of musical notation continues the piece. The treble clef staff shows a melodic line with a key signature change to two sharps (F# and C#) and a common time signature. The bass clef staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

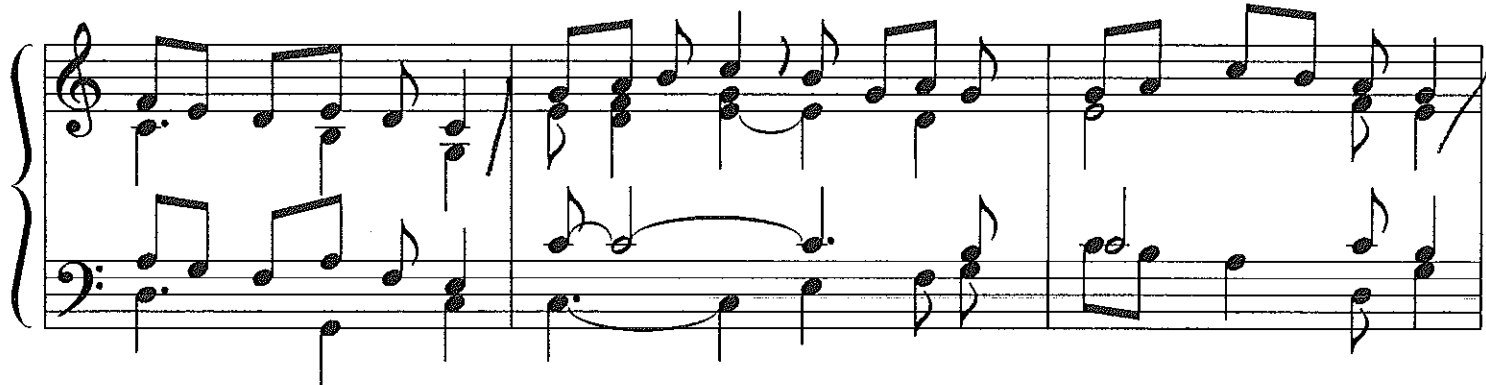
ad te su-spi-ra - mus ge-men-tes et flen - tes in hac la-cri-ma-rum val - le.

The third system of musical notation continues the piece. The treble clef staff shows a melodic line with a key signature change to one sharp (F#) and a common time signature. The bass clef staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

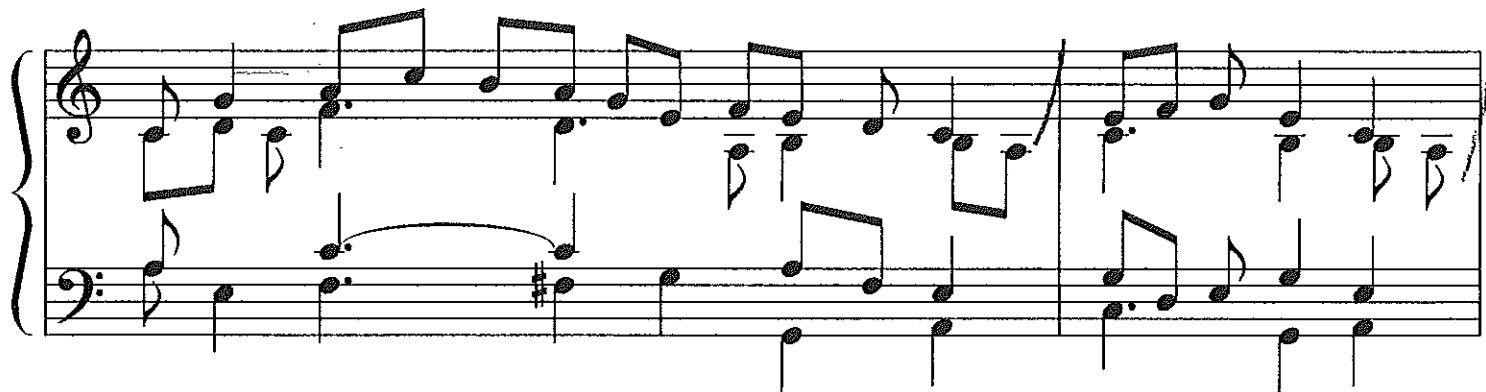
E - ia er - go, ad-vo-ca-ta no - stra, il - los tu - os mi-se-ri - cor-des o - cu - los,

The fourth system of musical notation continues the piece. The treble clef staff shows a melodic line with a key signature change to one sharp (F#) and a common time signature. The bass clef staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

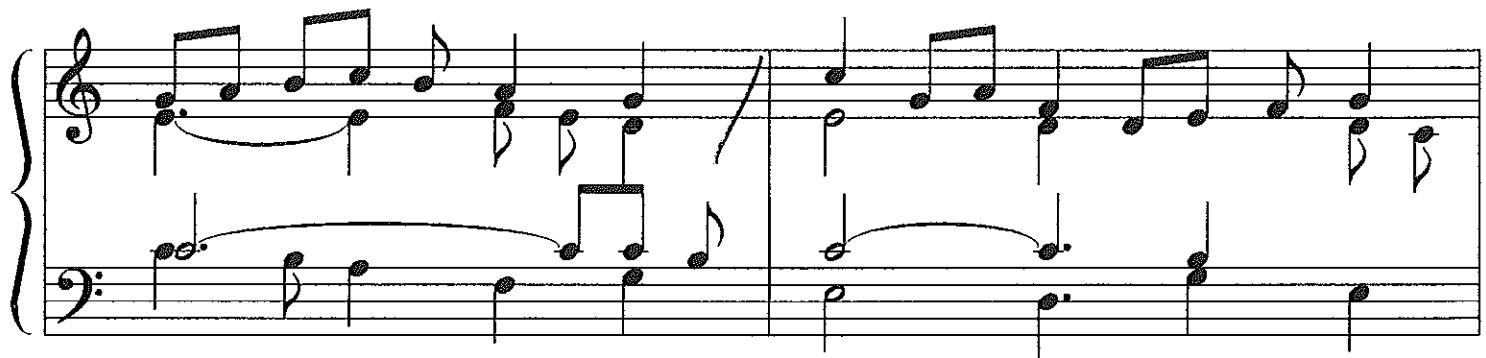
ad nos con-ver - te. Et Je - sum, be - ne-di-ctum fru-ctum ven-tris tu - i,



no - bis post hoc e - xi - li - um o - sten - de. O cle - mens,



o pi - a, o dul - cis



Vir - go Ma-ri - a!

